

Alex Esteves

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Objective

To serve as a multimedia video editor and producer for an innovative organization of passionate individuals, whose mission is to inform and entertain a broad audience.

Editing

Final Cut Pro
Motion
After Effects
Pro Tools

Production

Camera Op
Field Sound
Grip

Writing

Promo Scripts
Commercial Scripts
Interstitial VO

Professional Experience

Discovery Channel, Silver Spring MD June '08 - Present Editor, Digital Media Dept.

- Editor/Producer of multiple Discovery Channel original web series, on-air promos and commercials.
- Producer, editor and writer of Discovery Mobile content.
- Field sound recording for digital media original productions

WebReady Productions, Sterling VA May '08 Web Ad Editor

- Cut shot footage, stills and chroma-keyed green screen segments.
- Created an ad template for each individual commercial customers specifications.
- Uploaded final cuts in proper codecs for web use.

Coldwell Banker, Costa Rica 2007 – August **Web Ad Editor**

- Cut shot footage and images of sale property, making each individual cut as fluid and seamless as possible.
- Created and ad template for each individual realtor specifications.
- Made changes based on realtor input.
- Uploaded final cuts in proper codecs for web use.

“Kyro” Promo, N. VA 2007 - July **Director, Editor**

- Composed and shot two live performance videos as well as a promotional spot for the bands upcoming album.
- Edited each piece with video and stills, paying special attention to musical timing and effects.

“Dirty Salsa” DigiFilm Productions, Queens

NY November/December - 2006 **P.A.**

- Worked closely with the director, cinematographer and the art department.
- Assisted the AD with talent management.
- Worked intensively in set construction and assisting in the camera department.

“The Underground Konnection” EEMedia Group, S.F.

CA 2006 - October **Editor**

- Edited interview pieces to give a flashy, dynamic, MTV-style feel.
- Researched content for additional video and stills.

“Roller Derby” American Roller Skating Derby League, CA

2006 - April **Camera, Editor**

- Composed and shot a promotion video used by the RSDL.
- A very musically driven piece with fast and effective smash cuts.

“I Wanna Be A Republican” EyeThink Pictures, S.F.

CA 2006 - January **P.A.**

- General assistance with director and cinematographer, as well as lighting and set design.

- Helped with the filming of a live performance. Split time between three different camera set-ups and talent costume changes.

BayAreaSalsa.com Instructional Content, S.F. CA 2007 -
July **Director, Editor**

- Composed, shot and edited five minute instructional shorts on Rueda style salsa dancing.
- "Wheeles" segment picked up for use in DVD special features material for "La Rueda De Guanabacoa" documentary.

"Rockn' The Boat" Medco Media Group, Oakland CA 2002
- April **Assistant Cinematographer/Camera. Assistant Editor.**
Assistant Producer

- A half hour PSA/Promotional piece about the Oakland California aquatic center and the first female rowing team at Oakland high.
- Aired on local cable and used for fundraising by the Oakland aquatic center.

Education

Academy Of Art University, San Francisco CA 2003 - 2006

Received top marks in all courses including editing and advanced editing theory. Courses included every thing from ProTools and basic ADR, to screen writing and character development.

References available upon request